



PROGRAMME

Borders, Intersections and Identity in the Contemporary Short Story in English

Facultade de Filoloxía, Universidade de Santiago de Compostela (USC)

23 May – 24 May, 2019

THURSDAY, 23RD MAY

8:30-9:30	REGISTRATION		
9:30-10:00	OFFICIAL OPENING		
10:00-11:30	<p>PANEL 1. ROOM C08: “LIMINALITY AND THE SHORT STORY” CHAIR: LAURA M^a LOJO RODRÍGUEZ (USC)</p> <p>M^a Luisa Pascual Garrido <i>(Universidad de Córdoba)</i> Liminality and Secrecy in Jhumpa Lahiri’s “Hema and Kaushik”</p> <p>Sara González Bernárdez <i>(Universidade de Santiago de Compostela)</i> The Importance of Liminal Spaces for Liminal Identities: Sarah Hall’s “Luxury Hour”</p>	<p>PANEL 2. ROOM C09: “INTERSECTIONALITY AND THE SHORT STORY” CHAIR: JORGE SACIDO ROMERO (USC)</p> <p>Begoña Simal González <i>(Universidade da Coruña)</i> Playing With (Un)Marked Cards: Intersectionality in Toni Morrison’s “Recitatif”</p> <p>Susana María Jiménez Placer <i>(Universidade de Santiago de Compostela)</i> Intersections behind the Lunch Counter in Anthony Groom’s “Food That Pleases, Food to Take Home”</p>	<p>PANEL 3. ROOM C10: “OUTCASTS AND OUTSIDERS IN THE SHORT STORY” CHAIR: CARMEN GONZÁLEZ VARELA (USC)</p> <p>Ana García Soriano <i>(University of Leeds)</i> Configurations of Outsiderness in Jackie Kay’s <i>Why Don’t You Stop Talking</i></p> <p>Marta Fossati <i>(Università degli Studi di Milano)</i> “Minor” Protagonists? Outcasts and Outsiders as Resistance in Zoë Wicomb’s <i>You Can’t Get Lost in Cape Town</i></p>

Carmen Rueda Ramos
(*Universitat Rovira i Virgili*)
Water and Liminality in Ron Rash's "Something Rich and Strange" and "The Woman at the Pond"

Olga Dzhumaylo
(*Southern Federal University Rostov*)
Silencing the Other in "The Artist" by Maggie Gee

11:30-
12:00

COFFEE BREAK

12:00-
13:30

**PLENARY LECTURE (SALÓN DE GRAOS):
PAUL MARCH-RUSSELL (UNIVERSITY OF KENT)**

BORDER CROSSINGS IN DAISY JOHNSON'S *FEN*

CHAIR: JORGE SACIDO ROMERO (USC)

13:30-
15:30

LUNCH BREAK

15:30-
17:00

PANEL 1. ROOM C08: "BORDERS AND THE SHORT STORY"

CHAIR: SUSANA M^a JIMÉNEZ PLACER (USC)

Pedro Carmona Rodríguez
(*Universidad de La Laguna*)

A Backwards Journey to Remake the Future: Globality and Cultural Border-Crossing in Madeleine Thien's "Simple Recipes" and "A Map of the City"

Charles Sabatos
(*Yeditepe University, Istanbul*)

Hybrid Genres and Identities in Elif Batuman's "The Possessed"

Sergio López Sande
(*Universidade de Santiago de Compostela*)
The Weaponised Face: Otherness and the Unethicality of Expression in David Foster Wallace's Short Fiction

PANEL 2. ROOM C09: "THE IRISH SHORT STORY"

CHAIR: NOEMÍ PEREIRA ARES (UNIOVI)

José Manuel Estévez Saá
(*Universidade da Coruña*)

"It Is All in My stories": Melatu Uche Okorie and Direct Provision in Ireland

Margarita Estévez Saá
(*Universidade de Santiago de Compostela*)
Sara Baume's Cautionary Tales: "In the beginning, there was the goldfish"

Manuela Palacios González
(*Universidade de Santiago de Compostela*)
Claire Keegan's Anti-Pastoral Ethics in "The Parting Gift" and "The Forester's Daughter"

PANEL 3. ROOM C10: "DYSTOPIA, MAGIC REALISM AND FANTASY IN THE SHORT STORY"

CHAIR: CONSTANCE GONZÁLEZ GROBA (USC)

Carmen González Varela
(*Universidade de Santiago de Compostela*)
British Women Short-Story Writers and the Critical Dystopia

Laura Torres Zúñiga
(*Universidad Autónoma de Madrid*)
Dragons, beasties and Irish cows: Jamila Gavin's stories for multi-ethnic young readers

Gérald Préher
(*Lille Catholic University*)
Hauntings in Elizabeth Spencer's "A Southern Landscape," "First Dark" and "Owl"

17:00-17:30	COFFEE BREAK
17:30-18:30	<p>PLENARY LECTURE (SALÓN DE GRAOS): ANNE FOGARTY (UNIVERSITY COLLEGE DUBLIN)</p> <p>“SKINS ALMOST TOUCHED”: BORDERS AND THE POSTHUMAN IN CONTEMPORARY SHORT STORIES BY IRISH WOMEN WRITERS</p> <p>CHAIR: MANUELA PALACIOS GONZÁLEZ (USC)</p>
18:30-19:30	<p>PLENARY LECTURE (SALÓN DE GRAOS): MARY O’DONNELL (WRITER)</p> <p>BREACHING THE INTIMATE AND GEOGRAPHICAL IN THE EMPIRES OF HEART AND NATION</p> <p>CHAIR: MANUELA PALACIOS GONZÁLEZ (USC)</p>
21:00	GALA DINNER, ‘HOTEL MONUMENTO SAN FRANCISCO’

FRIDAY 24TH MAY

10:30-12:00	<p>PANEL 1. ROOM C06: “IDENTITARY QUESTS AND THE SHORT STORY”</p> <p>CHAIR: LAURA Mª LOJO RODRÍGUEZ (USC)</p> <p>Carmen Lara-Rallo <i>(Universidad de Málaga)</i> Liminality and Identity in Roshi Fernando’s “Homesick” and “At the Funeral”</p>	<p>PANEL 2. ROOM C09: “PROVISIONAL IDENTITIES IN THE SHORT STORY”</p> <p>CHAIR: JORGE SACIDO ROMERO (USC)</p> <p>Sylvia Mieszkowski <i>(University of Vienna)</i> Compassionate Projection: Vulnerability, Resilience and Transitional Identity in Zadie Smith’s “The Embassy of Cambodia”</p>	<p>PANEL 3. ROOM C10: “POSTCOLONIAL SHORT STORIES”</p> <p>CHAIR: MARGARITA ESTÉVEZ SAÁ (USC)</p> <p>María Alonso Alonso <i>(Universidade de Vigo)</i> Ecological Intersections in Contemporary Postcolonial Short Fiction</p> <p>Amrapali Chatterjee</p>
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	<p>Mercedes Peñalba García (Universidad de Salamanca) “I Thought You Would Help Me”: Contemporary Representations of Asylum in Ali Smith’s ‘The Detainee’s Tale’ and Marina Lewycka’s “The Dependant’s Tale”</p> <p>Isabel M^a Andrés Cuevas (Universidad de Granada) “Being Born Something, Somewhere Else”: The Quest for Identity in Ravinder Randhawa’s <i>Dynamite</i></p>	<p>Malgorzara Socha (Jagiellonian University in Kraków) Constructing Identity in the Short Stories of Franklin Gish</p> <p>Mónica Fernández Jiménez (Universidad de Valladolid) Making a Statement with Form: Jamaica Kincaid’s Short Stories as the Creation of Individual Identities</p>	<p>(Western University, Canada) Exploring the Politics of Storytelling in the Works of Thomas King and Lee Maracle</p> <p>Karen Cruz (Concordia University Chicago) The Unbearable Weight of Being a Parent: The Colonized Subject’s Pain in the Short Fiction of Judith Ortiz Cofer</p>
12:00-12:30	COFFEE BREAK		
12:30-14:00	<p>PLENARY LECTURE (SALÓN DE GRAOS): ISABEL CARRERA SUÁREZ (UNIVERSIDAD DE OVIEDO) BORDER(ED) UK IDENTITIES: STORIES OF THE SHADED ETHNICITIES IN BAME</p> <p>CHAIR: LAURA M^a LOJO RODRÍGUEZ (USC)</p>		
14:00-16:00	LUNCH BREAK		
16:00-17:30	<p>PANEL 1. ROOM C06: “MAGIC AND FANTASTIC REALMS AND THE SHORT STORY”</p> <p>CHAIR: SARA GONZÁLEZ BERNÁRDEZ (USC)</p> <p>Inés Paris (Universidad Complutense de Madrid) Sensuality and Magic Realism as a Challenging Tool to the Heteronormative Narrative</p> <p>María Paula Currás Prada (Universidade da Coruña) Birds of <i>Kafoori</i> Paradise: The Metaphorical Bird in Naiyer Masud’s “Essence of Camphor” and Andrew Lam’s “Birds of Paradise Lost”</p>	<p>PANEL 2. ROOM C09: “WOMEN WRITERS OF THE SHORT STORY”</p> <p>CHAIR: MARCOS HERNÁNDEZ GONZÁLEZ (USC)</p> <p>Tereza Jiroutová Kynčlová (Charles University Prague) Another Woman’s Trash, No Woman’s Treasure: Mary Helen Ponce’s Literary Study of Gender Violence</p> <p>Margarita Navarro Pérez (Centro Universitario de Defensa, San Javier) Articulating Femininity in Oyeyemi’s <i>What Is Not Yours Is Not Yours</i></p>	<p>PANEL 3. ROOM C10: “POSTMODERN SHORT STORIES”</p> <p>CHAIR: SERGIO LÓPEZ SANDE (USC)</p> <p>Svetlana Stefanova (Universidad Internacional de La Rioja) Home as Fiction – Fiction as Home in Chimamanda Ngozi Adichie’s <i>The Thing Around Your Neck</i></p> <p>Paul J. Stapleton (University of Houston) Fleshing out Words in Benjamin Alire Sáenz’s “The Art of Translation” (2012)</p>

	<p>Richard Jorge <i>(Universidade de Santiago de Compostela)</i> Changing Aesthetics: From J. S. Le Fanu's Anglo-Irish Aesthetics to Bram Stoker's Emerging Irish Identity</p>	<p>Marta Gort <i>(Universitat de Lleida)</i> Identity in Old Age: Meanings of Ageing through Alice Munro's "In Sight of the Lake"</p>	
<p>17:30- 18:00</p>	<p>CLOSING SESSION (SALÓN DE GRAOS)</p>		