



PROGRAMME

XVII INTERNATIONAL AEDEI CONFERENCE: “Eco-Fictions & Irish Studies”

Facultade de Filoloxía, Universidade de Santiago de Compostela (USC)

31 May - 1 June 2018

Wednesday, 30th May

19:00-
20:30

GUIDED TOUR – USC HISTORICAL HERITAGE (meeting point: PAZO DE FONSECA)

Thursday, 31st May

8:30-
9:00

REGISTRATION

9:00-
9:30

OFFICIAL OPENING (Salón de Graos)

9:30-
11:00

Panel 1. Room D05 (Chair: Jose Carregal Romero)

Marilynn Richtarik

(Georgia State University)

“Disability as a Catalyst for Growth: Stewart Parker’s *Hopdance*”

Lin Elinor Pettersson

(University of Málaga)

“‘The Girl Was a Symbol; She Had no Body Anymore.’ Neo-Victorian Incest Trauma and the Fasting Body in Emma Donoghue’s *The Wonder*”

Ekaterina Mavlikaeva

(University of Vigo)

“Negotiating Girlhood, Disability and Deafness in Rosaleen McDonagh’s *Rings and Mainstream*”

Panel 2. Room D06 (Chair: Laura Lojo Rodríguez)

Aida Rosende Pérez

(University of the Balearic Islands)

“‘[S]cale it down. Zoom in. Look closer’: Affective Responses to the City as Neoliberal Toxic Space in Lisa McInerney’s *The Glorious Heresies*”

Scott McKendry

(Queen’s University, Belfast)

“‘Geese, Guns and ‘Slum Clearances’: Charting the Cultural History of Belfast’s Hammer District”

Jorge Rodríguez Durán

(University of Santiago de Compostela)

“City Portraits: Images and Words from the Troubles”

Panel 3. Room D07 (Chair: Manuela Palacios González)

Britta Olinder

(University of Gothenburg, Sweden)

“A Sense of Place: Vona Groarke’s Irish Land- and Townscapes”

Burcu Gülüm Tekin

(Istanbul Aydin University)

“Universally Speaking Themes in Mary O’Donnell’s Selected Poems”

Arancha Rodríguez Fernández

(University of Santiago de Compostela)

“*Our Shared Japan*: Contemporary Spaces of Love and Exoticism by Irish Women Poets”

11:00-
12:00

PLENARY SESSION. Salón de Graos. (Chair: Laura Lojo-Rodríguez)

ELKE D’HOKER

(KU Leuven)

‘*The Bell*, the Irish Short Story, and the Rural Life’

12:00-
12:30

COFFEE BREAK

12:30-14:00	<p>Panel 1. Room D05 (Chair: Manuela Palacios González)</p> <p>María Jesús Lorenzo Modia (<i>University of A Coruña</i>) “Medbh McGuckian’s ‘Chalice Orchard’ and the Fragility and Resilience of Natural and Human Systems”</p> <p>José Manuel Estévez-Saá (<i>University of A Coruña –Amergin Institute</i>) “Edna O’Brien’s Blemished (Human and Natural) Environments in <i>The Little Red Chairs</i>”</p> <p>James McNaughton (<i>University of Alabama</i>) “Walking Beckett’s <i>Murphy</i> in London; or How a Novel Survives Altered Urban Ecology”</p>	<p>Panel 2. Room D06 (Chair: Jorge Rodríguez Durán)</p> <p>Anita Morgan (<i>University CEU San Pablo</i>) “Sources of Inspiration for Eco-Fiction in the Words and Music of Northern Irish Singer-Songwriters, Tommy and Colum Sands”</p> <p>Lluïsa Schlesier Corrales (<i>Autonomous University of Barcelona</i>) “‘Ireland’s Gone Black Bottom Crazy’: The Potential of Jazz and the Construction of Irish Identity in Roddy Doyle’s <i>Oh, Play That Thing</i>”</p> <p>Darren Murphy (<i>Queen’s University, Belfast</i>) “There’s no “non-place” like home: Reimagining Working-Class London-Irish Identity”</p>	<p>Panel 3. Room D07 (Chair: Sandra Gómez Garrido)</p> <p>José Ruiz Mas (<i>University of Granada</i>) “Captain Francisco de Cuéllar’s Shipwreck in Ireland and his Struggle against Ocean, Climate, Vegetation, ‘Savages’ and ‘Sasanaigh’”</p> <p>James Heaney (<i>St Patrick’s-Carlow College</i>) “‘actual shells of Rosses’ level shore’: Representations of Irish and Spanish Landscapes in the Poetry of W. B. Yeats”</p> <p>Verónica Membrive (<i>University of Almería</i>) “The Spanish Tourist Boom of the 1960s in the Poetry of Pearse Hutchinson”</p>
14:00-15:30	<p>LUNCH BREAK</p>		
15:30-17:00	<p>Panel 1. Room D05 (Chair: Eibhear Walshe)</p> <p>Themed Panel: ‘Landscapes of Silence’. Coordinated by Eibhear Walshe</p> <p>M. Teresa Caneda Cabrera (<i>University of Vigo</i>) “The Sounds of Silence: Speaking the Unspeakable from James Joyce to Amanda Coogan”</p> <p>Asier Altuna-García de Salazar (<i>University of Deusto</i>) “Landscapes of Post-Silence within a Stream of Post-Consciousness: Mike McCormack’s <i>Solar Bones</i> (2016)”</p> <p>Jose Carregal Romero (<i>University of Vigo</i>) “The Silence of Lesbian Widowhood: Disenfranchised Grief in Emma Donoghue’s <i>Hood</i>”</p>	<p>Panel 2. Room D06 (Chair: Elena Guerreira Labrador)</p> <p>María José Carrera de la Red (<i>University of Valladolid</i>) “Animal Rights, Gender, and Place: The Lifework of an Irish Victorian Activist”</p> <p>Begoña Lasa Álvarez (<i>University of A Coruña</i>) “Women Painters and Ireland in Ellen Clayton’s <i>English Female Artists</i> (1876)”</p> <p>Marta Ramón García (<i>University of Oviedo</i>) “Parks for the People: Bringing Nature to Dublin’s Artisan Classes (1860-1890)”</p>	<p>Panel 3. Room D07 (Chair: Arancha Rodríguez Fernández)</p> <p>Seán Kennedy (<i>Saint Mary’s University</i>) “Shame Laundering: Healing Landscapes in Paula Meehan’s ‘Troika’”</p> <p>Juan Ignacio Oliva (<i>University of La Laguna</i>) “Sense of Nostalgia for Lost Places in Irish Eco-Poetry: A Comparative Approach”</p> <p>Pilar Villar-Argáiz (<i>University of Granada</i>) “Ecocritical Explorations in Contemporary Irish Haikus: Pat Boran’s <i>Waveforms</i>”</p>

17:00-17:30	COFFEE BREAK
17:30-18:30	INTERVIEW & PUBLIC READING. Salón de Graos. Interview & Public Reading: SARA BAUME Chair: Margarita Estévez-Saá
19:30	RECEPTION AT SANTIAGO DE COMPOSTELA CITY HALL to be followed by THE IRISH EMBASSY'S COCKTAIL RECEPTION AT THE HOSTAL DOS REIS CATÓLICOS PRAZA DO OBRADOIRO

Friday 1st June

9:00-10:30	Panel 1. Room D05 (Chair: Manuela Palacios González) <p style="text-align: center;">Alberto Lázaro <i>(University of Alcalá)</i></p> <p>“The Representation of Jonathan Swift’s Human and Non-human Animals in Spain: The Houyhnhnms through the Filter of Censorship”</p> <p style="text-align: center;">David Clark Mitchell <i>(University of A Coruña)</i></p> <p>“The Representation of Urban and Rural Policing in Irish Crime Fiction”</p> <p style="text-align: center;">José Miguel Alonso-Giráldez <i>(University of A Coruña)</i></p> <p>“Environmental and Place Identity in Contemporary Irish Poetry”</p>	Panel 2. Room D06 (Chair: Noemí Pereira Ares) <p style="text-align: center;">William H. Mulligan <i>(Murray State University)</i></p> <p>“Daughters of the Diaspora: Irish Women in the Michigan Copper Country, 1845-1920”</p> <p style="text-align: center;">Carolina P. Amador-Moreno <i>(University of Extremadura)</i></p> <p>“Exploring the Experience of Emigration through Letter-writing: The Case of Annie O’Donnell”</p> <p style="text-align: center;">Olga Fernández Vicente <i>(University Isabel I de Castilla)</i></p> <p>“Glocal Citizens”: The Irish Difference”</p>	Panel 3. Room D07 (Chair: Ana Díaz Rodríguez) <p style="text-align: center;">Feargal Whelan <i>(University College Dublin)</i></p> <p>“‘A champaign land for the sad and serious’: Landscape as Avoidance in Irish Writing”</p> <p style="text-align: center;">Inés Lozano Palacio <i>(University of La Rioja)</i></p> <p>“Existential Irony and the Transition to Postmodernism in Samuel Beckett’s <i>Waiting for Godot</i> and <i>Endgame</i>”</p> <p style="text-align: center;">Manuel Barberá López <i>(University of Valencia)</i></p> <p>“Accursed Progenitors: A study of Beckettian Masculinity through Parenthood in <i>Molloy</i>, <i>Malone dies</i> and <i>The Unnamable</i>”</p>
10:30-11:00	COFFEE BREAK		

11:00-
12:00

PLENARY SESSION. Salón de Graos. (Chair: Teresa Caneda Cabrera)

ANNE FOGARTY

(University College Dublin)

“‘A Creature Other than Myself’: Representing the Non-Human in Contemporary Irish Women’s Writing”

12:00-
13:00

ROUND TABLE. Salón de Graos. (Chair: María Elena Jaime de Pablos).

‘The Art of Mary O’Donnell, Poet, Novelist and Short-Story Writer’

Anne Fogarty *(University College Dublin)*

Pilar Villar-Argáiz *(University of Granada)*

Eibhear Walshe *(University College Cork)*

Mary O’Donnell *(writer, Ireland)*

13:00-
15:00

LUNCH BREAK

15:00-
17:00

Panel 1. Room D05 (Chair: Inmaculada Pérez Casal)

Constanza del Río

(University of Zaragoza)

“Thinking through the Body in Pain in Dorothy Nelson’s *In Night’s City*”

Richard Jorge

(University of Santiago de Compostela)

“Baleful Distractions: The Female Body in the Short Stories of James Joyce and Bram Stoker”

Elena M^a Cantueso Urbano

(University of Málaga)

“Irish Magdalene Laundries Denaturalising the Maternal Body; Reclaiming Unmarried Mothers’ Bodies in June Goulding’s *The Light in the Window* (1998) and Lisa Michelle Odgaard’s *The Magdalen Laundries* (2017)”

Panel 2. Room D06 (Chair: Flavia Iovine)

José Luis Llamas Álvarez

(University of León)

“Territory and Place-names in Brian Friel’s *Translations*”

Charlie Jorge

(University of the Basque Country)

“Marriage Failures: The Act of Union as a Satanic Marriage in *Melmoth the Wanderer*”

Sara Díaz Sierra

(University of Extremadura)

“Wilson’s Downplaying of Northern Irish Tensions through the Use of the Adjectives “Catholic” and “Protestan” in *Eureka Street*”

Cassandra S. Tully

(University of Extremadura)

“Masculinity through Corpus Linguistics in Three Plays by J. M. Synge”

Panel 3. Room D07 (Chair: Melania Terrazas Gallego)

Stephanie Schwerter

(University of Valenciennes)

“Territories and Cityscapes. Cinematographic Representations of Belfast and Beirut”

Laura Izarra

(University of São Paulo)

“Landscapes and Bodies of the Unknown: The Migrant’s Imaginary”

Auxiliadora Pérez-Vides

(University of Huelva)

“The Noir Landscape of Dublin in Benjamin Black’s Quirke Series”

17:00-17:30	COFFEE BREAK
17:30-18:30	INTERVIEW & PUBLIC READING. Salón de Graos. Interview & Public Reading: CELIA DE FRÉINE Chairs: Manuela Palacios González and Luz Mar González Arias
18:30-19:00	CLOSING SESSION. Salón de Graos.
19:00-20:00	AEDEI GENERAL ASSEMBLY. Salón de Graos.
21:00	CONFERENCE DINNER – SAN FRANCISCO HOTEL MONUMENTO

The XVII International AEDEI Conference hosts the exhibition ***THE IRISH IN LATIN AMERICA***, 31 May - 1 June. This exhibition, sponsored by the Department of Foreign Affairs and Trade (Ireland), tells the stories of Irish adventurers, missionaries, artists, soldiers and settlers; men and women involved in the history of Latin America from the time of Columbus until the twentieth century.