



## PROVISIONAL PROGRAMME

# XVII INTERNATIONAL AEDEI CONFERENCE: “Eco-Fictions & Irish Studies”

Facultade de Filoloxía, Universidade de Santiago de Compostela (USC)

31 May - 1 June 2018

Wednesday, 30<sup>th</sup> May

19:00-  
20:30

GUIDED TOUR – USC HISTORICAL HERITAGE

# Thursday, 31<sup>st</sup> May

8:30-  
9:00

## REGISTRATION

9:00-  
9:30

## OFFICIAL OPENING

9:30-  
11:00

### Panel 1. Room (Chair: )

**Marilynn Richtarik**

(Georgia State University)

“Disability as a Catalyst for Growth: Stewart Parker’s  
*Hopdance*”

**Constanza del Río**

(University of Zaragoza)

“Thinking through the Body in Pain in Dorothy  
Nelson’s *In Night’s City*”

**Lin Elinor Petterson**

(University of Málaga)

“‘The Girl Was a Symbol; She Had no Body  
Anymore:’ Neo-Victorian Incest Trauma and the  
Fasting Body in Emma Donoghue’s *The Wonder*”

### Panel 2. Room (Chair:)

**Maureen O’Connor**

(University College Cork)

“The Ethics of Diffraction in Mike McCormack’s  
*Solar Bones*”

**Yi-peng Lai**

(National Sun Yat-sen University, Taiwan)

“Chernobyl, London, Belfast: Revisiting Catastrophic  
Memories in Lucy Caldwell’s *All the Beggars Riding*”

**Aida Rosende Pérez**

(University of the Balearic Islands)

“‘[S]cale it down. Zoom in. Look closer’: Affective  
Responses to the City as Neoliberal Toxic Space in Lisa  
McInerney’s *The Glorious Heresies*”

### Panel 3. Room (Chair:)

**Britta Olinder**

(University of Gothenburg, Sweden)

“A Sense of Place: Vona Groarke’s Irish Land- and  
Townscapes”

**Burcu Gülüm Tekin**

(Istanbul Aydin University)

“Universally Speaking Themes in Mary O’Donnell’s  
Selected Poems”

**Arancha Rodríguez Fernández**

(University of Santiago de Compostela)

“*Our Shared Japan*: Contemporary Spaces of Love and  
Exoticism by Irish Women Poets”

11:00-  
12:00

### PLENARY SESSION. Salón de Graos. (Chair: Laura Lojo-Rodríguez)

**Elke D’hoker**

(KU Leuven)

‘*The Bell*, the Irish short story, and the rural life’

12:00-  
12:30

## COFFEE BREAK

12:30-14:00	<p><b>Panel 1. Room</b> (Chair:)</p> <p><b>María Jesús Lorenzo Modia</b> (<i>University of A Coruña</i>) “Medbh McGuckian’s ‘Chalice Orchard’ and the Fragility and Resilience of Natural and Human Systems”</p> <p><b>José Manuel Estévez-Saá</b> (<i>University of A Coruña –Amergin Institute</i>) “Edna O’Brien’s Blemished (Human and Natural) Environments in <i>The Little Red Chairs</i>”</p> <p><b>James McNaughton</b> (University of Alabama) “Walking Beckett’s <i>Murphy</i> in London; or how a novel survives altered urban ecology”</p>	<p><b>Panel 2. Room</b> (Chair:)</p> <p><b>Anita Morgan</b> (<i>University CEU San Pablo</i>) “Sources of inspiration for eco-fiction in the words and music of Northern Irish singer-songwriters, Tommy and Colum Sands”</p> <p><b>Lluïsa Schlesier Corrales</b> (<i>Autonomous University of Barcelona</i>) “‘Ireland’s Gone Black Bottom Crazy’: The Potential of Jazz and the Construction of Irish Identity in Roddy Doyle’s <i>Oh, Play That Thing</i>”</p> <p><b>Darren Murphy</b> (<i>Queen’s University, Belfast</i>) “There’s no “non-place” like home: Reimagining working class London-Irish identity”</p>	<p><b>Panel 3. Room</b> (Chair:)</p> <p><b>José Ruiz Mas</b> (<i>University of Granada</i>) “Captain Francisco de Cuéllar’s Shipwreck in Ireland and his Struggle against Ocean, Climate, Vegetation, ‘Savages’ and ‘Sasanaigh’”</p> <p><b>James Heaney</b> (<i>St Patrick’s-Carlow College</i>) ““actual shells of Rosses” level shore’: Representations of Irish and Spanish Landscapes in the poetry of W. B. Yeats’</p> <p><b>Verónica Membrive</b> (<i>University of Almería</i>) “The Spanish Tourist Boom of the 1960s in the Poetry of Pearse Hutchinson”</p>
14:00-15:30	<p><b>LUNCH BREAK</b></p>		
15:30-17:00	<p><b>Panel 1. Room</b> (Chair: Eibhear Walshe)</p> <p><b>Themed Panel: ‘Landscapes of Silence’. Coordinated by Eibhear Walshe</b></p> <p><b>M. Teresa Caneda Cabrera</b> (<i>University of Vigo</i>) ‘The Sounds of Silence: Speaking the Unspeakable from James Joyce to Amanda Coogan’</p> <p><b>Asier Altuna-García de Salazar</b> (<i>University of Deusto</i>) ‘Landscapes of Post-Silence within a Stream of Post-Consciousness: Mike McCormack’s <i>Solar Bones</i> (2016)’</p> <p><b>Jose Carregal Romero</b> (<i>University of Vigo</i>) ‘The Silence of Lesbian Widowhood: Disenfranchised Grief in Emma Donoghue’s <i>Hood</i>’</p>	<p><b>Panel 2. Room</b> (Chair: )</p> <p><b>María José Carrera de la Red</b> (<i>University of Valladolid</i>) “Animal rights, gender, and place: The lifework of an Irish Victorian activist”</p> <p><b>Begoña Lasa Álvarez</b> (<i>University of A Coruña</i>) “Women Painters and Ireland in Ellen Clayton’s <i>English Female Artists</i> (1876)”</p> <p><b>Marta Ramón García</b> (<i>University of Oviedo</i>) “Parks for the people: Bringing nature to Dublin’s artisan classes (1860-1890)”</p>	<p><b>Panel 3. Room</b> (Chair: )</p> <p><b>Seán Kennedy</b> (<i>Saint Mary’s University</i>) “Shame Laundering: Healing Landscapes in Paula Meehan’s ‘Troika’”</p> <p><b>Juan Ignacio Oliva</b> (<i>University of La Laguna</i>) “Sense of Nostalgia for Lost Places in Irish Eco-Poetry: A Comparative Approach”</p> <p><b>Pilar Villar-Argáiz</b> (<i>University of Granada</i>) “Ecocritical Explorations in Contemporary Irish Haikus: Pat Boran’s <i>Waveforms</i>”</p>

17:00-17:30	<b>COFFEE BREAK</b>
17:30-18:30	<b>INTERVIEW &amp; PUBLIC READING. Salón de Graos.</b>  <b>Interview &amp; Public Reading: Sara Baume</b> Chair: Margarita Estévez-Saá
19:30	<b>RECEPTION AT SANTIAGO DE COMPOSTELA CITY HALLTOWN HALL</b> PRAZA DO OBRADOIRO

## Friday 1<sup>st</sup> June

9:00-10:00	<b>Panel 1. Room (Chair:)</b>  <p style="text-align: center;"><b>Scott McKendry</b> <i>(Queen's University, Belfast)</i>  “Geese, Guns and ‘Slum Clearances’: Charting the Cultural History of Belfast’s Hammer District”</p> <p style="text-align: center;"><b>Jorge Rodríguez Durán</b> <i>(University of Santiago de Compostela)</i>  “City Portraits: Images and Words from the Troubles”</p>	<b>Panel 2. Room (Chair)</b>  <p style="text-align: center;"><b>Richard Jorge</b> <i>(University of Santiago de Compostela)</i>  “Baleful distractions: the female body in the short stories of James Joyce and Bram Stoker”</p> <p style="text-align: center;"><b>Ekaterina Mavlikaeva</b> <i>(University of Vigo)</i>  “Negotiating Girlhood, Disability and Deafness in Rosaleen McDonagh’s <i>Rings and Mainstream</i>”</p>	<b>Panel 3. Room (Chair)</b>  <p style="text-align: center;"><b>Charlie Jorge</b> <i>(University of the Basque Country)</i>  “Marriage Failures: The Act of Union as a Satanic Marriage in <i>Melmoth the Wanderer</i>”</p> <p style="text-align: center;"><b>Elena M<sup>a</sup> Cantueso Urbano</b> <i>(University of Málaga)</i>  “Irish Magdalene laundries denaturalising the maternal body; reclaiming unmarried mothers’ bodies in June Goulding’s <i>The Light in the Window</i> (1998) and Lisa Michelle Odgaard’s <i>The Magdalen Laundries</i> (2017)”</p>
10:00-11:00	<b>PLENARY SESSION. Salón de Graos. (Chair:)</b>  <p style="text-align: center;"><b>Anne Fogarty</b> <i>(University College Dublin)</i>  “‘A Creature Other than Myself’: Representing the Non-Human in Contemporary Irish Women’s Writing”</p>		

11:00-  
11:30

COFFEE BREAK

11:30-  
13:00

Panel 1. Room (Chair:)

**Alberto Lázaro**  
(*University of Alcalá*)

“The representation of Jonathan Swift’s Human and Non-human Animals in Spain: The Houyhnhnms through the Filter of Censorship”

**Raquel Merino-Álvarez and Olaia Andaluz-Pinedo**  
(*UPV/EHU*)

“Galician identity imported via translation and censorship: J.M. Synge’s Irish landscape translated and staged in Spain”

**David Clark Mitchell**  
(*University of A Coruña*)

“The Representation of Urban and Rural Policing in Irish Crime Fiction”

Panel 2. Room (Chair:)

**William H. Mulligan**  
(*Murray State University*)

“Daughters of the Diaspora: Irish Women in the Michigan Copper Country, 1845-1920”

**Carolina P. Amador-Moreno**  
(*University of Extremadura*)

“Exploring the experience of emigration through letter-writing: the case of Annie O’Donnell”

**Sara Martín-Ruiz**  
(*Independent Scholar*)

“Direct Provision as Suspended Ontology: Melatu Okorie’s ‘If George Could Talk’”

Panel 3. Room (Chair:)

**Feargal Whelan**  
(*University College Dublin*)

“‘A champaign land for the sad and serious’: Landscape as Avoidance in Irish Writing”

**Michael D’Arcy**  
(*St Francis Xavier University*)

“‘Nature has forgotten us’: Late Modernist Narrative and the Time of Climate Change”

**Inés Lozano Palacio**  
(*University of La Rioja*)

“Existential Irony and the Transition to Postmodernism in Samuel Beckett’s *Waiting for Godot* and *Endgame*”

13:00-  
15:00

LUNCH BREAK

15:00-  
16:30

Panel 1. Room (Chair:)

**José Miguel Alonso-Giráldez**  
(*University of A Coruña*)

“Environmental and place identity in Contemporary Irish Poetry”

**Olga Fernández Vicente**  
(*University Isabel I de Castilla*)  
“Glocal citizens”: the Irish difference”

**José Luis Llamas Álvarez**  
(*University of León*)  
“Territory and Place-names in Brian Friel’s *Translations*”

Panel 2. Room (Chair:)

**Sara Díaz Sierra**  
(*University of Extremadura*)

“Wilson’s Downplaying of Northern Irish Tensions through the Use of the Adjectives “Catholic” and “Protestan” in *Eureka Street*”

**Cassandra S. Tully**  
(*University of Extremadura*)

“Masculinity through Corpus Linguistics in three plays by J. M. Synge”

**Manuel Barberá López**  
(*University of Valencia*)  
“Accursed progenitors: A study of Beckettian masculinity through parenthood in *Molloy*, *Malone dies* and *The Unnamable*”

Panel 3. Room (Chair)

**Stephanie Schwerter**  
(*University of Valenciennes*)

“Territories and Cityscapes. Cinematographic Representations of Belfast and Beirut”

**Laura Izarra**  
(*University of São Paulo*)

“Landscapes and bodies of the unknown: The migrant’s imaginary”

**Auxiliadora Pérez-Vides**  
(*University of Huelva*)  
“The Noir Landscape of Dublin in Benjamin Black’s Quirke Series”

16:30-  
17:00

**COFFEE BREAK**

17:00-  
18:00

**INTERVIEW & PUBLIC READING. Salón de Graos.**

**Interview & Public Reading: Celia de Fréine**  
Chairs: Manuela Palacios González and Luz Mar González Arias

18:00-  
19:00

**ROUND TABLE. Salón de Graos.** (Chair: Elena J. de Pablos).

**‘The Art of Mary O’Donnell, Poet, Novelist and Short-Story Writer’**

**Anne Fogarty** (University College Dublin)  
**Pilar Villar-Argáiz** (University of Granada)  
**Eibhear Walshe** (University College Cork)  
**Mary O’Donnell** (writer, Ireland)

19:00-  
19:30

**CLOSING SESSION**

21:00

**CONFERENCE DINNER – SAN FRANCISCO HOTEL MONUMENTO**