CALL FOR PAPERS

II International Conference “The Discourse of Identity”
University of Santiago de Compostela
June 8 - 9, 2017

The Competitive Reference Research Group Discourse and Identity and the Department of English and German Studies at the University of Santiago de Compostela (Spain) host the II International Conference “The Discourse of Identity” to be held at the University of Santiago de Compostela (Spain) from 8 to 9 June, 2017.

We aim at an interdisciplinary approach that explores the intersections among disciplines such as literature, linguistics, sociology, psychology, history, cultural and gender studies, among others, in order to scrutinise the ways in which these discourses shape identity. This second edition of the Conference is particularly interested in the analysis of how contemporary gendered discourses (either linguistic, literary or cultural ones) reformulate identity constructions.

Scholars working on any aspect related to this theme are invited to submit abstracts for twenty-minute presentations. We are particularly interested in papers dealing with both theoretical and methodological issues, as well as case studies on the discourse(s) of private and public identities from a literary, linguistic, pragmatic or social perspective, focusing on texts in English and other cultural manifestations from any period.

Topics may include, but are not restricted to:

● Discourse analysis and identity
● Sociolinguistics and identity
● Literature and identity
● Cultural practice and identity
● Gender and identity
● Ecocriticism and identity
● Religious discourses and identity
● Political theory and identity
● Ethnicity and identity
● Gender, genre and identity
• Contemporary Discourses on Ageing
• Alternative Discourse Models of Masculinity
• The Evolution of Ecocritical and Ecofeminist Discourses
• The Discourses of Memory and Trauma
• Disability Studies

Confirmed keynote speakers include:
• **Roman Bartosch (University of Cologne, Germany)**. Bartosch is Senior Lecturer in Anglophone literature, literary and cultural theory and the author of ground-breaking studies on the role of literature in the re-evaluation of nature and animality. His thought-provoking contributions to current debates on ecocriticism, environmentalism and animal studies delve into the challenges that literariness poses to other dominant discourses on nature.

• **Veronika Koller (Lancaster University, United Kingdom)**. Koller is Reader in Discourse Studies. She is interested in socio-cognitive approaches within critical discourse studies, specifically the role of metaphor in constructing identities and communicating ideologies. Koller’s areas of expertise are health communication, corporate discourse, and language and sexuality, and her research includes work on metaphor and gender in business media discourse, images of community in lesbian discourses, the discourse of corporate branding, metaphor in end-of-life care as well as, most recently, the discourse of cancer charities.

• **Ewa Luczak (Institute of English Studies, University of Warsaw, Poland)**. Luczak is Associate Professor of American Literature and a specialist in Social Darwinism and eugenics in American literature 1900-1940, humour in American literature and culture, 20th century African American literature, Latino/a literature, American literature of ethnic minorities, theory of the novel, poststructuralism, postcolonial theory, theories of race and Contemporary Canadian fiction.

• **Sara Wasson (Lancaster University, United Kingdom)**. Wasson is Senior Lecturer in Gothic Studies and a specialist in the Second World War Gothic of the British home front and in twenty-first century Gothic approached through a medical humanities lens. Both strands of her research are concerned with ethical witness in response to individual and collective suffering.

We welcome proposals for twenty-minute papers written in English. The deadline for the submission of abstracts is **1 April, 2017**. Notification of acceptance will occur by mid-April 2017.

Please, send your proposal (250 words including references + up to 6 key words) and a brief **BIO Note** (150 words) to the electronic address [congreso.discurso.identidad@usc.es](mailto:congreso.discurso.identidad@usc.es). For more information, please visit our website at
www.discursoeidentidade.com, or contact Dr Laura Lojo Rodríguez (laura.lojo@usc.es) or Dr Noemí Pereira Ares (noemi.pereira@usc.es).

**VENUE:**
Facultade de Filoloxía, Universidade de Santiago de Compostela (Spain)

**REGISTRATION FEES:**

**EARLY REGISTRATION** (from 15 April to 15 May, 2017):
- Graduate and Postgraduate Students: **30€**
- General Registration: **70€**

**LATE REGISTRATION** (from 16 May to 2 June, 2017)
- Graduate and Postgraduate Students: **50€**
- General Registration: **90€**

**Organising Committee:**
Margarita Estévez Saá
Susana Mª Jiménez Placer
Laura Mª Lojo Rodríguez
Manuela Palacios González
Noemí Pereira Ares
Jorge Sacido Romero
Mª Teresa Sánchez Roura

**Scientific Committee:**
Anne Besnault-Levita (U of Rouen, France)
Fred Botting (Kingston College, UK)
Barbara Korte (U of Freiburg, Germany)
Margarita Estévez Saá (University of Santiago de Compostela)
Susana Mª Jiménez Placer (University of Santiago de Compostela)
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In collaboration with
- **Oficina de Igualdade de Xénero**, Universidade de Santiago de Compostela
- **Eco-fictions: Emergent Discourses on Woman and Nature in Galicia and Ireland** (*FEM2015-66937-P*). Ministerio de Economía y Competitividad, FEDER
• “Women’s Tales”: The Short Fiction of Contemporary British Writers, 1974-2013 (FEM2013-41977-P). Ministerio de Economía y Competitividad

• The Construction of Discourse as Social Interaction: Contrastive Implications and Applications (FFI2013-40517-P). Ministerio de Economía y Competitividad


• Grupo de Innovación Docente en Identidade e Estudios de Xénero na Cultura e Literatura nos Países Anglófonos (IDENXEN GID-75). Universidade de Santiago de Compostela