

# Thursday 8<sup>th</sup> June

8:30-9:00

## REGISTRATION

9:00-9:30

## OFFICIAL OPENING

9:30-11:00

**Panel 1. Room C01** (Chair: Cecilia Marchetto Santorun)

**Gabriela Jeleńska**

*(University of Warsaw)*

“(Re)affirming Identity Through Storytelling in Thomas King’s ‘Borders’”

**Víctor Bedoya Ponte**

*(University of Calgary)*

“Identity without Originals. The Desire for Change in José Donoso’s Novellas”

**Barış Yılmaz**

*(University of Szeged)*

“Revision of Identity Expression in One Particular Text: Orhan Pamuk’s *The White Castle*”

**Panel 2. Room C02** (Chair: Manuela Palacios González)

**Hajer Berrahal**

*(Canterbury Christ Church University)*

“Black British Poetry as Identity Resistance in Britain”

**Alberto Rossi**

*(University of Verona)*

“Identities at the Margins in Carol Ann Duffy’s and Robin Robertson’s Poetry”

**Sabela Varela**

*(University of Edinburgh)*

“Re-Accessing (Linguistic) Matter Through Scale and Resonance: The Use of Castrapo in *Cativa en su lugar*”

**Panel 3. Room C03** (Chair: Carmen González Varela)

**Pawel Wojtas**

*(University of Warsaw)*

“‘Form follows dysfunction’: Coetzee’s Narrative Ethics of Disability”

**Chris Waugh**

*(University of Leeds)*

“‘In Defence of Safe Spaces’: Vulnerable Politics, Counterpublics and the Neoliberal University”

**Jana Cattien**

*(SOAS, University of London)*

“Troubling the ‘Identical’ in ‘Identity’”

**Panel 4. Room C04** (Chair: Susana M<sup>a</sup> Jiménez Placer)

**Laura Roldán Sevillano**

*(University of Zaragoza)*

“‘I was no-one’: A Palimpsestic Reading of Postcolonial Trauma, Memory and Identity in Roxane Gay’s *An Untamed State*”

**Meyre Ivone Santana da Silva**

*(University of Santiago de Compostela)*

“Trauma, Migration and Amnesia in African Women’s Fiction”

**Martín Fernández Fernández**

*(University of Santiago de Compostela)*

“Literary Reverberations: The Trauma of Emmett Till in African-American Identity”

11:00-11:30

## COFFEE BREAK

11:30-12:30

**PLENARY SESSION. Salón de Graos.** (Chair: Margarita Estévez-Saá)

**Roman Bartosch**

*(University of Cologne, Germany)*

“Identity and Interdependence: Relationality, Animality, and the Teaching(s) of Literature”

12:30-14:00

**Panel 1. Room C01** (Chair: Margarita Estévez-Saá)

**María Jesús Lorenzo-Modia**

*(University of A Coruña)*

“‘To say things slant’: Medbh McGuckian’s Discourse of Ecofeminist Identity”

**Panel 2. Room C02** (Chair: Jorge Sacido Romero)

**Carmen Lara-Rallo**

*(University of Málaga)*

“Women’s Identities in *Ovid Metamorphosed*”

**Panel 3. Room C03** (Chair: Elsa González Álvarez)

**Dolores Barbazán-Capeáns**

*(Columbia University)*

“Foreign Language, Culture and Identity: Questioning the Stereotypes Transmitted by the Cinema that Contribute to the Formation of the spectators and students’ identity”

**Panel 4. Room C04** (Chair: Cristina Mourón Figueroa)

**Marta María Gutiérrez Rodríguez**

*(University of Valladolid)*

“From Goddess to Demon and Back Again: The Identity of the Modern Witch in Fictional Salem”

	<p><b>Jorge Rodríguez Durán</b> (University of Santiago de Compostela) “There are places you never, ever go’: Children and The Troubles in Lucy Caldwell’s <i>Multitudes</i>”</p>	<p><b>Laura Torres-Zúñiga</b> (Catholic University of Murcia) “Defying ‘the natural order’: The (De)Construction of Gender in Helen Simpson’s Story ‘Erewhon’”</p> <p><b>Alexander Hope</b> (Autonomous University of Madrid) “The Contradictions of Plastic Identities: Malabou’s Readings of Neuroscience”</p>	<p><b>Vasilica Mocanu</b> (University of Lleida) “Language Use and Identity among International Students”</p> <p><b>Tinu Ruparell</b> (University of Calgary) “Kenosis and Interstitial Identities”</p>	<p><b>Nerea Riobó Pérez</b> (University of Santiago de Compostela) “Embracing the Wolf: Angela Carter’s Animalistic Little Red Riding Hood”</p> <p><b>Iago Boán Francis</b> (University of Santiago de Compostela) “Harry Potter and the ‘Chapel’ of Secrets: Christian Identity though Animal Imagery”</p>
14:00-16:00	<b>LUNCH BREAK</b>			
16:00-17:30	<p><b>Panel 1. Room C01</b> (Chair: Laura Lojo Rodríguez)</p> <p><b>Round Table: ‘D&amp;I Research Projects’</b></p> <p><b>María de los Ángeles Gómez-González</b> <i>‘The Construction of Discourse as Social Interaction: Contrastive Implications and Applications (FFI2013-40517-P)’</i></p> <p><b>Manuela Palacios González</b> <i>‘Eco-fictions: Emergent Discourses on Woman and Nature in Galicia and Ireland (FEM2015-66937-P)’</i></p> <p><b>Jorge Sacido Romero</b> <i>“Women’s Tales”: The Short Fiction of Contemporary British Writers (1974-2013) (FEM2013-41977-P)’</i></p>	<p><b>Panel 3. Room C03</b> (Chair: Sandra Gómez Garrido)</p> <p><b>Elena Kalinina</b> (Herzen State Pedagogical U. of Russia) “The Myth of Rome as the Basis of European Identity: Spain and Russia as Recipients”</p> <p><b>Carolina González</b> (University of Brasília) “Gender Identities and Sexuality in the Brazilian Education: Human Rights Taken as Risk in a Critical Discourse Analysis”</p> <p><b>Nancy Albhaisi</b> (Canterbury Christ Church University) “Human Rights Education and Identity Construction: The Case of the Gaza Strip”</p>	<p><b>Panel 4. Room C04</b> (Chair: Jorge Rodríguez Durán)</p> <p><b>Marla Arbach</b> (Carleton University, Canada) “Closeted and Questioning Characters in Contemporary Young Adult Fiction”</p> <p><b>Begoña Lasa Álvarez</b> (University of A Coruña) “The Contribution of the Enlightened Literature for Children and Young Adults to the Consolidation of the English National Identity”</p> <p><b>Regina Martínez Ponciano</b> (University of Santiago de Compostela) “‘Yours truly’? Authorial and National Identity in Sir Arthur Conan Doyle’s Private and Public Discourses”</p>	
17:30-18:00	<b>COFFEE BREAK</b>			
18:00-19:00	<p><b>PLENARY SESSION. Salón de Graos.</b> (Chair: Jorge Sacido Romero)</p> <p style="text-align: center;"><b>Sara Wasson</b> (Lancaster University, UK) “Haunted Selves, Fractured Identities: Writing Chronic Pain in the Gothic Mode”</p>			
19:00-20:00	<p><b>POETRY READING: “Six Galician Poets: ‘Found’ in Translation”.</b> Salón de Graos. (Chair: Manuela Palacios González)</p> <p style="text-align: center;"><b>María do Cebreiro, Estevo Creus, Chus Pato, Keith Payne and Daniel Salgado</b> with the collaboration of singer <b>Su Garrido Pombo</b></p>			
21:30	<p><b>DINNER</b> <b>SAN FRANCISCO HOTEL MONUMENTO</b></p>			

# Friday 9<sup>th</sup> June

9:30-11:00

**Panel 1. Room C01** (Chair: Laura Lojo Rodríguez)

**Isabel Gil Naveira**

(University of Oviedo)

“Women as the Virgin, Women as Malinche: Chicanas Fighting for Identity”

**Cecilia Marchetto Santorun**

(University of Santiago de Compostela)

“Leutha’s flower’. The Construction of Female Identity in William Blake’s *The Book of Thel* and *Visions of the Daughters of Albion*”

**María del Rosario Patiño Eirín**

(University of Santiago de Compostela)

“Breaking the Silence: Transitional Identities of the New Woman in Sarah Grand’s *The Heavenly Twins*”

**Panel 2. Room C02** (Chair: Nerea Riobó Pérez)

**Meihsu Lin**

(National Chiao Tung U., Taiwan)

“Writing the Self: South Asian British Womanhood in Meera Syal’s *Anita and Me* and *Life Isn’t All Ha Ha Hee Hee*”

**Esther Gómez López**

(University of Santiago de Compostela)

“The Development of the Self within the Family Circle in Joyce Carol Oates’ *Carthage*”

**Sara Villamarín Freire**

(University of A Coruña)

“Identity, diaspora and family role models in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*”

**Panel 3. Roomn C03** (Chair: Manuela Palacios González)

**Carla Prado**

(University of Coimbra)

“From Buenos Aires to Algiers: Motherhood, Memory and Political Action in Post-Conflict Argentina and Algeria”

**Berivan Sarikaya**

(University of Toronto)

“Resistance, Consciousness and Social Transformation: Kurdish Women Political Prisoners in the Turkish Military Prison in Diyarbakır, 1980-1983”

**Arancha Rodríguez Fernández**

(University of Santiago de Compostela)

“Domestic Arrangements: A Sense of Belonging in Vona Groarke’s *Other People’s Houses* and María Lado’s *Casa atlántica/Casa caberet*”

**Panel 4. Room C04** (Chair: Iago Boán Francis)

**Elizabeth Woodward-Smith**

(University of A Coruña)

“Ageing, Gender and Advertising Discourse”

**Ana Díaz-Rodríguez**

(University of Santiago de Compostela)

“Female Aging, Memory and Identity in May Sarton’s *As We Are Now*”

**Noemi Basante Llanes**

(University of Santiago de Compostela)

“‘Cala porque ten medo de que lle descubran algo’: The Past as Resource for Gender and Age Identities”

11:00-11:30

**COFFEE BREAK**

11:30-12:30

**PLENARY SESSION. Salón de Graos.** (Chair: Teresa Sánchez Roura)

**Veronika Koller**

(Lancaster University, UK)

“Analysing collective identity in discourse: Combining discourse-historical and socio-cognitive approaches”

12:30-14:00

**Panel 1. Room C01** (Chair: Constante González Groba)

**M. Teresa Caneda Cabrera**

(University of Vigo)

“Translating Identity in the Tropics: On the Interdiscursivity of Translational Practices”

**María Jesús Cabarcos-Traseira**

(University of A Coruña)

“Tracing South African Indian Identity in Farida Karodia’s *Other Secrets*”

**Panel 1. Room C02** (Chair: Martín Fernández Fernández)

**Beatrice Melodia Festa**

(University of Verona)

“A Critical-Literary Approach to the Technological and Digital Evolution of American Identity”

**Tobias Hübinette**

(Karlstad University, Sweden)

“To be a non-white Swede in contemporary Sweden: Racializing Sweden and New Narratives on Swedish Whiteness”

**Panel 2. Room C03** (Chair: Ana Díaz Rodríguez)

**Andrea Bellot**

(URV, Tarragona)

“‘Wiping away a tear’: Women and the Thirtieth Anniversary of the Falklands War”

**Diana Silver**

(University of Coimbra)

“À Beira/ On the Margins: Feminist Perspectives on Discursive and Sociolinguistic Constructions of Identity among Expat Migrant Women in Central Portugal”

	<p><b>José Luis Llamas Álvarez</b> (<i>University of León</i>) “Literature &amp; Identity: The Historical Discourse in Brian Friel’s <i>Translations</i>”</p>	<p><b>Tuan Jung Chang</b> (<i>University of Georgia</i>) “The Identity of a Medieval Writer: Chaucer’s Individualism in <i>The Legend of Good Women</i>”</p>	<p><b>Elisa Costa Villaverde</b> (<i>U. of Las Palmas de Gran Canaria</i>) “Reading the Silenced Discourse of Identity in Female Transient Migration through the Documentary <i>Harryet’s Journey</i>: British Women in the Canary Islands from a Twenty-First-Century Perspective”</p>
<p>14:00-16:00</p>	<p><b>LUNCH BREAK</b></p>		
<p>16:00-17:30</p>	<p><b>Panel 1. Room C01</b> (Chair: Nerea Riobó Pérez)</p> <p><b>Sona Kazemi</b> (<i>University of Toronto</i>) “Toward A Conceptualization Of Transnational Disability Theory And Praxis: Engaging The Dialectics Of Geopolitics and History”</p> <p><b>Charlie Jorge</b> (<i>UPV-EHU</i>) “‘Before you were born, I devoted you to him, as the only expiation of my crime’: Family Disruption and Child Sacrifice in <i>Melmoth the Wanderer</i>, by Charles Robert Maturin”</p> <p><b>Flavia Iovine</b> (<i>University of Santiago de Compostela</i>) “‘The Nun’s Mother’: Identity, Marriage and Mother-Daughter Relationships in Mary Lavin”</p>	<p><b>Panel 1. Room C02</b> (Chair: Jorge Sacido Romero)</p> <p><b>Isabel M<sup>a</sup> Andrés Cuevas</b> (<i>University of Granada</i>) “‘A Man Looks Silly with Tears in his Eyes’: The Construction of Masculinities in Jeanette Winterson’s Short Stories”</p> <p><b>Richard Jorge</b> (<i>University of Santiago de Compostela</i>) “The Female and the Nation in the Short Stories of J.S. Le Fanu”</p> <p><b>Carmen González Varela</b> (<i>University of Santiago de Compostela</i>) “The Female Body in Dystopian Literature: P.D. James’ <i>The Children of Men</i>”</p>	<p><b>Panel 1. Room C03</b> (Chair: Regina Martínez Ponciano)</p> <p><b>Laura Filardo Llamas</b> (<i>University of Valladolid</i>) “‘You held me down, but I got up’. Analysis of the Discursive Construction of Empowered Women in Contemporary Songs”</p> <p><b>Arya Aryan</b> (<i>Durham University</i>) “Schizophrenia and the Woman Writer’s Divided Identity in the 1960s”</p> <p><b>Olga Fernández Vicente</b> (<i>University of Deusto</i>) “Apostasy and Rebellion: Joyce and Baroja”</p>
<p>17:30-18:00</p>	<p><b>COFFEE BREAK</b></p>		
<p>18:00-19:00</p>	<p><b>PLENARY SESSION. Salón de Graos.</b> (Chair: Constante González Groba)</p> <p><b>Ewa Luczak</b> (<i>University of Warsaw, Poland</i>) “The Making of Perfect Americans: Eugenics, Dr. John Harvey Kellogg, and Charlie Chaplin”</p>		
<p>19:00-19:30</p>	<p><b>CLOSING SESSION</b></p>		