

17:00 - 18:00

18:00 - 19:00

	31/01/2017	07/02/2017	14/02/2017	21/02/2017	07/03/2017	14/03/2017
	<p>Iago Boán Francis (USC)</p> <p>“The Once and Future King’: The Arthurian Legend in J.K Rowling’s Harry Potter Saga”</p>	<p>Manuela Palacios González (USC)</p> <p>“The Poetry of Rock”</p>	<p>*16:00 - 17:00*</p> <p>Ana Losada Pérez (USC)</p> <p>Workshop ‘The Company of Wolves’</p> <hr/> <p>*17:00-18:00*</p> <p>Nerea Riobó Pérez (USC)</p> <p>“Angela Carter as Editor, Translator, and Writer of Children’s Literature”</p>	<p>Ana Díaz Rodríguez (USC)</p> <p>“Aging and Contemporary Popular Culture”</p>	<p>Inmaculada Pérez Casal (USC)</p> <p>“Watching the Romance: TV and Film Adaptations of Romance Novels”</p>	<p>PANEL II: When Books and Music Meet: Literary Inspiration in US Pop Music</p> <p>Sandra Gómez Garrido (USC)</p> <p>“Singing about Tom Joad: Steinbeck’s hero in Woody Guthrie and Bruce Springsteen”</p> <p>Constante González Groba (USC)</p> <p>“Suzanne Vega Sings Carson McCullers”.</p>
	<p>Carmen González Varela (USC)</p> <p>“Evil and Surveillance: George Orwell’s Big Brother and its Homonymous Reality TV Show”</p>	<p>Cristina Mourón Figueroa (USC)</p> <p>“Reinventing Noah: from the Biblical Patriarch in the York Mystery Cycle to Darren Aronofsky’s Film <i>Noah</i>”</p>	<p>Patricia Fra López (USC)</p> <p><i>“Biography, history and/or fiction: visions of American identity on TV and film (John Adams, Turn, Lincoln)”</i></p>	<p>Martín Fernández Fernández (USC)</p> <p>The Apprenticeship of the Hemingway Hero in <i>The Sun Also Rises</i>, <i>A Farewell to Arms</i>, and <i>For Whom the Bell Tolls</i></p>	<p>PANEL I: Is Mainstream a Treason? Feminism as a Product in Contemporary Society</p> <p>Arancha Rodríguez Fernández (USC)</p> <p>Jorge Rodríguez Durán (USC)</p> <p>Laura Lojo Rodríguez (USC)</p>	<p>Cecilia Marchetto Santorun (USC)</p> <p>“William Blake and Popular Culture”</p>