



## PROGRAMME

# XVII INTERNATIONAL AEDEI CONFERENCE: “Eco-Fictions & Irish Studies”

Facultade de Filoloxía, Universidade de Santiago de Compostela (USC)

31 May - 1 June 2018

Wednesday, 30<sup>th</sup> May

19:00-  
20:30

**GUIDED TOUR – USC HISTORICAL HERITAGE (meeting point: PAZO DE FONSECA)**

# Thursday, 31<sup>st</sup> May

8:30-  
9:00

## REGISTRATION

9:00-  
9:30

## OFFICIAL OPENING (Salón de Graos)

9:30-  
11:00

### Panel 1. Room D05 (Chair: Jose Carregal Romero)

#### **Marilynn Richtarik**

(Georgia State University)

“Disability as a Catalyst for Growth: Stewart Parker’s *Hopdance*”

#### **Lin Elinor Pettersson**

(University of Málaga)

“‘The Girl Was a Symbol; She Had no Body Anymore.’ Neo-Victorian Incest Trauma and the Fasting Body in Emma Donoghue’s *The Wonder*”

#### **Ekaterina Mavlikaeva**

(University of Vigo)

“Negotiating Girlhood, Disability and Deafness in Rosaleen McDonagh’s *Rings and Mainstream*”

### Panel 2. Room D06 (Chair: Laura Lojo Rodríguez)

#### **Aida Rosende Pérez**

(University of the Balearic Islands)

“‘[S]cale it down. Zoom in. Look closer’: Affective Responses to the City as Neoliberal Toxic Space in Lisa McInerney’s *The Glorious Heresies*”

#### **Scott McKendry**

(Queen’s University, Belfast)

“‘Geese, Guns and ‘Slum Clearances’: Charting the Cultural History of Belfast’s Hammer District”

#### **Jorge Rodríguez Durán**

(University of Santiago de Compostela)

“City Portraits: Images and Words from the Troubles”

### Panel 3. Room D07 (Chair: Manuela Palacios González)

#### **Britta Olinder**

(University of Gothenburg, Sweden)

“A Sense of Place: Vona Groarke’s Irish Land- and Townscapes”

#### **Burcu Gülüm Tekin**

(Istanbul Aydin University)

“Universally Speaking Themes in Mary O’Donnell’s Selected Poems”

#### **Arancha Rodríguez Fernández**

(University of Santiago de Compostela)

“*Our Shared Japan*: Contemporary Spaces of Love and Exoticism by Irish Women Poets”

11:00-  
12:00

### PLENARY SESSION. Salón de Graos. (Chair: Laura Lojo-Rodríguez)

#### **ELKE D’HOKER**

(KU Leuven)

‘*The Bell*, the Irish Short Story, and the Rural Life’

12:00-  
12:30

## COFFEE BREAK

12:30-14:00	<p><b>Panel 1. Room D05</b> (Chair: Manuela Palacios González)</p> <p><b>María Jesús Lorenzo Modia</b> (<i>University of A Coruña</i>) “Medbh McGuckian’s ‘Chalice Orchard’ and the Fragility and Resilience of Natural and Human Systems”</p> <p><b>José Manuel Estévez-Saá</b> (<i>University of A Coruña –Amergin Institute</i>) “Edna O’Brien’s Blemished (Human and Natural) Environments in <i>The Little Red Chairs</i>”</p> <p><b>James McNaughton</b> (University of Alabama) “Walking Beckett’s <i>Murphy</i> in London; or How a Novel Survives Altered Urban Ecology”</p>	<p><b>Panel 2. Room D06</b> (Chair: Jorge Rodríguez Durán)</p> <p><b>Anita Morgan</b> (<i>University CEU San Pablo</i>) “Sources of Inspiration for Eco-Fiction in the Words and Music of Northern Irish Singer-Songwriters, Tommy and Colum Sands”</p> <p><b>Lluïsa Schlesier Corrales</b> (<i>Autonomous University of Barcelona</i>) “‘Ireland’s Gone Black Bottom Crazy’: The Potential of Jazz and the Construction of Irish Identity in Roddy Doyle’s <i>Oh, Play That Thing</i>”</p> <p><b>Darren Murphy</b> (<i>Queen’s University, Belfast</i>) “There’s no “non-place” like home: Reimagining Working-Class London-Irish Identity”</p>	<p><b>Panel 3. Room D07</b> (Chair: Sandra Gómez Garrido)</p> <p><b>José Ruiz Mas</b> (<i>University of Granada</i>) “Captain Francisco de Cuéllar’s Shipwreck in Ireland and his Struggle against Ocean, Climate, Vegetation, ‘Savages’ and ‘Sasanaigh’”</p> <p><b>James Heaney</b> (<i>St Patrick’s-Carlow College</i>) “‘actual shells of Rosses’ level shore’: Representations of Irish and Spanish Landscapes in the Poetry of W. B. Yeats”</p> <p><b>Verónica Membrive</b> (<i>University of Almería</i>) “The Spanish Tourist Boom of the 1960s in the Poetry of Pearse Hutchinson”</p>
14:00-15:30	<p><b>LUNCH BREAK</b></p>		
15:30-17:00	<p><b>Panel 1. Room D05</b> (Chair: Eibhear Walshe)</p> <p><b>Themed Panel: ‘Landscapes of Silence’. Coordinated by Eibhear Walshe</b></p> <p><b>M. Teresa Caneda Cabrera</b> (<i>University of Vigo</i>) “The Sounds of Silence: Speaking the Unspeakable from James Joyce to Amanda Coogan”</p> <p><b>Asier Altuna-García de Salazar</b> (<i>University of Deusto</i>) “Landscapes of Post-Silence within a Stream of Post-Consciousness: Mike McCormack’s <i>Solar Bones</i> (2016)”</p> <p><b>Jose Carregal Romero</b> (<i>University of Vigo</i>) “The Silence of Lesbian Widowhood: Disenfranchised Grief in Emma Donoghue’s <i>Hood</i>”</p>	<p><b>Panel 2. Room D06</b> (Chair: Elena Guerreira Labrador)</p> <p><b>María José Carrera de la Red</b> (<i>University of Valladolid</i>) “Animal Rights, Gender, and Place: The Lifework of an Irish Victorian Activist”</p> <p><b>Begoña Lasa Álvarez</b> (<i>University of A Coruña</i>) “Women Painters and Ireland in Ellen Clayton’s <i>English Female Artists</i> (1876)”</p> <p><b>Marta Ramón García</b> (<i>University of Oviedo</i>) “Parks for the People: Bringing Nature to Dublin’s Artisan Classes (1860-1890)”</p>	<p><b>Panel 3. Room D07</b> (Chair: Arancha Rodríguez Fernández)</p> <p><b>Seán Kennedy</b> (<i>Saint Mary’s University</i>) “Shame Laundering: Healing Landscapes in Paula Meehan’s ‘Troika’”</p> <p><b>Juan Ignacio Oliva</b> (<i>University of La Laguna</i>) “Sense of Nostalgia for Lost Places in Irish Eco-Poetry: A Comparative Approach”</p> <p><b>Pilar Villar-Argáiz</b> (<i>University of Granada</i>) “Ecocritical Explorations in Contemporary Irish Haikus: Pat Boran’s <i>Waveforms</i>”</p>

17:00-17:30	<b>COFFEE BREAK</b>
17:30-18:30	<b>INTERVIEW &amp; PUBLIC READING. Salón de Graos.</b>  <b>Interview &amp; Public Reading: SARA BAUME</b> Chair: Margarita Estévez-Saá
19:30	<b>RECEPTION AT SANTIAGO DE COMPOSTELA CITY HALL to be followed by THE IRISH EMBASSY'S COCKTAIL RECEPTION AT THE HOSTAL DOS REIS CATÓLICOS PRAZA DO OBRADOIRO</b>

## Friday 1<sup>st</sup> June

9:00-10:30	<b>Panel 1. Room D05</b> (Chair: Manuela Palacios González)  <p style="text-align: center;"><b>Alberto Lázaro</b> <i>(University of Alcalá)</i></p> <p>“The Representation of Jonathan Swift’s Human and Non-human Animals in Spain: The Houyhnhnms through the Filter of Censorship”</p> <p style="text-align: center;"><b>David Clark Mitchell</b> <i>(University of A Coruña)</i></p> <p>“The Representation of Urban and Rural Policing in Irish Crime Fiction”</p> <p style="text-align: center;"><b>José Miguel Alonso-Giráldez</b> <i>(University of A Coruña)</i></p> <p>“Environmental and Place Identity in Contemporary Irish Poetry”</p>	<b>Panel 2. Room D06</b> (Chair: Noemí Pereira Ares)  <p style="text-align: center;"><b>William H. Mulligan</b> <i>(Murray State University)</i></p> <p>“Daughters of the Diaspora: Irish Women in the Michigan Copper Country, 1845-1920”</p> <p style="text-align: center;"><b>Carolina P. Amador-Moreno</b> <i>(University of Extremadura)</i></p> <p>“Exploring the Experience of Emigration through Letter-writing: The Case of Annie O’Donnell”</p> <p style="text-align: center;"><b>Olga Fernández Vicente</b> <i>(University Isabel I de Castilla)</i></p> <p>“Glocal Citizens”: The Irish Difference”</p>	<b>Panel 3. Room D07</b> (Chair: Ana Díaz Rodríguez)  <p style="text-align: center;"><b>Feargal Whelan</b> <i>(University College Dublin)</i></p> <p>“‘A champaign land for the sad and serious’: Landscape as Avoidance in Irish Writing”</p> <p style="text-align: center;"><b>Inés Lozano Palacio</b> <i>(University of La Rioja)</i></p> <p>“Existential Irony and the Transition to Postmodernism in Samuel Beckett’s <i>Waiting for Godot</i> and <i>Endgame</i>”</p> <p style="text-align: center;"><b>Manuel Barberá López</b> <i>(University of Valencia)</i></p> <p>“Accursed Progenitors: A study of Beckettian Masculinity through Parenthood in <i>Molloy</i>, <i>Malone dies</i> and <i>The Unnamable</i>”</p>
10:30-11:00	<b>COFFEE BREAK</b>		

11:00-  
12:00

**PLENARY SESSION. Salón de Graos.** (Chair: Teresa Caneda Cabrera)

**ANNE FOGARTY**

*(University College Dublin)*

“‘A Creature Other than Myself’: Representing the Non-Human in Contemporary Irish Women’s Writing”

12:00-  
13:00

**ROUND TABLE. Salón de Graos.** (Chair: María Elena Jaime de Pablos).

**‘The Art of Mary O’Donnell, Poet, Novelist and Short-Story Writer’**

**Anne Fogarty** *(University College Dublin)*

**Pilar Villar-Argáiz** *(University of Granada)*

**Eibhear Walshe** *(University College Cork)*

**Mary O’Donnell** *(writer, Ireland)*

13:00-  
15:00

**LUNCH BREAK**

15:00-  
17:00

**Panel 1. Room D05** (Chair: Inmaculada Pérez Casal)

**Constanza del Río**

*(University of Zaragoza)*

“Thinking through the Body in Pain in Dorothy Nelson’s *In Night’s City*”

**Richard Jorge**

*(University of Santiago de Compostela)*

“Baleful Distractions: The Female Body in the Short Stories of James Joyce and Bram Stoker”

**Elena M<sup>a</sup> Cantueso Urbano**

*(University of Málaga)*

“Irish Magdalene Laundries Denaturalising the Maternal Body; Reclaiming Unmarried Mothers’ Bodies in June Goulding’s *The Light in the Window* (1998) and Lisa Michelle Odgaard’s *The Magdalen Laundries* (2017)”

**Panel 2. Room D06** (Chair: Flavia Iovine)

**José Luis Llamas Álvarez**

*(University of León)*

“Territory and Place-names in Brian Friel’s *Translations*”

**Charlie Jorge**

*(University of the Basque Country)*

“Marriage Failures: The Act of Union as a Satanic Marriage in *Melmoth the Wanderer*”

**Sara Díaz Sierra**

*(University of Extremadura)*

“Wilson’s Downplaying of Northern Irish Tensions through the Use of the Adjectives “Catholic” and “Protestan” in *Eureka Street*”

**Cassandra S. Tully**

*(University of Extremadura)*

“Masculinity through Corpus Linguistics in Three Plays by J. M. Synge”

**Panel 3. Room D07** (Chair: Melania Terrazas Gallego)

**Stephanie Schwerter**

*(University of Valenciennes)*

“Territories and Cityscapes. Cinematographic Representations of Belfast and Beirut”

**Laura Izarra**

*(University of São Paulo)*

“Landscapes and Bodies of the Unknown: The Migrant’s Imaginary”

**Auxiliadora Pérez-Vides**

*(University of Huelva)*

“The Noir Landscape of Dublin in Benjamin Black’s Quirke Series”

17:00-17:30	<b>COFFEE BREAK</b>
17:30-18:30	<b>INTERVIEW &amp; PUBLIC READING. Salón de Graos.</b>  <b>Interview &amp; Public Reading: CELIA DE FRÉINE</b> Chairs: Manuela Palacios González and Luz Mar González Arias
18:30-19:00	<b>CLOSING SESSION. Salón de Graos.</b>
19:00-20:00	<b>AEDEI GENERAL ASSEMBLY. Salón de Graos.</b>
21:00	<b>CONFERENCE DINNER – SAN FRANCISCO HOTEL MONUMENTO</b>

The XVII International AEDEI Conference hosts the exhibition *THE IRISH IN LATIN AMERICA*, 31 May - 1 June. This exhibition, sponsored by the Department of Foreign Affairs and Trade (Ireland), tells the stories of Irish adventurers, missionaries, artists, soldiers and settlers; men and women involved in the history of Latin America from the time of Columbus until the twentieth century.